

Meg McGrady

Musical Theatre Creative.



Email: megmcgrady@live.co.uk

Pronouns: They/Them

Features

- *Playing Age:* 15 - 24
- *Height:* 5' 4"
- *Hair Length:* Short
- *Hair Colour:* Brown
- *Eye Colour:* Blue Grey

Training

- Currently at Rose Bruford studying Theatre and Social Change
- 3 years at Book, Music and Lyrics (BML) as a Composer
- 1 year on the BRIT School's BRIDGE Course
- 2 years at the BRIT School studying Musical Theatre
- 2 years in Sage's Centre for Advanced Training program specialising in both Classical and Musical Theatre

Skills

- *Range:* Alto/ Mezzo Soprano (E3 – G5)
- *Styles:* Musical Theatre, Pop, Classical, Rock.
- *Instruments:* Piano (Basic), Ukulele (Basic)
- *Dance:* Ballet, Jazz, Contemporary

Awards

- *Vision, Voice and Potential Prize* at the Stiles and Drewe Best New Song Prize 2020 for the song 'Broken Guitar' from 'The Phase'

Composing

Theatre

- 'iNK'D' – with CTC Dance Company, Colchester Fringe, 2021
- 'The Phase - Workshop' at the Warehouse, 2020
- 'The Phase' as part of BEAM2020, 2020
- 'Tom Brown's Schooldays', R&D at The Other Palace, 2020
- 'The Phase- Workshop' at The Other Palace as part of their Pride Festival, 2019
- 'Just a Phase?' at Mountview's Backstage Theatre, 2019

Scratch Nights / Cabarets

- 'Moonlite' at QUEER ME by MPTheatricals, 2021
- 'Camp In-Between' at SIGNAL X MTPRIDE, 2020
- 'Quaranqueen' as part of on hope: a digital song cycle, 2020
- 'Camp In-Between' at SIGNAL ONLINE, 2020
- 'The Phase' at SIGNAL, 2019
- 'Untitled Rosalind Franklin Musical' at SIGNAL, 2019
- 'The Phase' at SHOOK Scratch, 2019
- 'The Phase' at Crazy Coqs Presents, 2019
- 'The Phase' at The Other Palace as part of 'All That Scratch', 2019

Producing

- Main Producer/ Curator of MTPRIDE 2020
- 'Sinqeerly. Me' as part of MTPRIDE, 2020
- 'Sinqeerly. Me' at The Other Palace, 2020

Performing (Stage)

- Reader for Playhouse Makers Showcase at Oxford Playhouse, 2021
- 'Mary Read' in Most Notorious at All That Scratch, 2019
- 'Younger Rowan' in The Phase, The Other Palace, 2019
- 'The Funeral Singer' in the Sandman, Southwark Playhouse, 2019
- 'Baptista Minola' in Kiss Me Kate at the BRIT School, 2018
- 'Pip Zimling' in Argento's Circus an original Circus Musical by the BRIT School, 2017

Performing (Film)

- Presenter for BRIT Live an online news program broadcasted live for The BRIT School, 2017 - 2018

Performing (Cabaret)

- Sinqeerly, Me, February 2020
- I Can Do That! A Miscast Cabaret, February 2020
- Trans Voices Cabaret, February 2020
- Trans Voices Cabaret, November 2019
- Parts I'll Never Play, September 2019
- All That Scratch, September 2019
- Trans Voices Cabaret, August 2019